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Symphony in g minor
Allegro

by

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A Composition

Submitted in Partial Fulfillment of the Requirements
for the Degree of Master of Music
in Drake University

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symphony in g minor

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Allegro

Piccolo

Flutes

Oboes I II

Clarinet I II

Bassoon I II

Horns I. II. III. IV.

Trumpet I II

Trombone I II

Tuba

Snare Drum

Triangle

Violin I

Violin II

Viola

Cello

Bass

The musical score is written for a full orchestra. It begins with a tempo marking of 'Allegro'. The instrumentation includes Piccolo, Flutes, Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I, II, III, and IV), Trumpets (I and II), Trombones (I and II), Tuba, Snare Drum, Triangle, Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time. The key signature has one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *div.* (divisi). The score is divided into measures by vertical bar lines. The instruments are grouped together, with some instruments having multiple staves. The score is written in a standard musical notation with notes, rests, and other musical symbols.

Picc. Fl. I. Obs. II. Cls. I. II. Bns. I. II. I. II. Hns. III. IV. Tpts. I. II. Trbs. I. II. Tuba Snare Drum Triangle Vls. I. Vls. II. Vla. Vcl. Bass

mf cresc. mf cresc. f f f mf cresc. div. 8 mf cresc.

Picc.
 Fl.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vel.
 Bass

Musical score for a symphony orchestra, featuring staves for Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Triangle, Violins, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'.

工

Picc.

Fl.

I
Obs.

II

I
Cls.

II

I
Bns.

II

II.
Hns.

II. IV.

I
Tpts.

II

I
Trbs.

II

Tuba

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

Picc
 Fl.
 I
 Obs.
 II
 I
 Cls.
 II
 I
 Bns.
 II
 II.
 Hns.
 II, IV.
 I
 Tpts.
 II
 I
 Trbs.
 II
 Tuba
 Snare
 Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Musical score for a symphony orchestra. The score includes staves for various instruments: Piccolo, Flute, Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (II, IV), Trumpets (I, II), Trombones (I, II), Tuba, Snare Drum, Triangle, Violins (I, II), Viola, Violoncello, and Bass. The score features musical notation, dynamics (e.g., *f*, *mf*, *pp*), and performance markings (e.g., *Bva*, *f*, *pp*).

Rit.

2

Moderato

Picc.

Fl.

I Obs.

II

I Cls.

II

I Bns.

II

I. II. Hns.

III. IV.

I Tpts.

II

I Trbs.

II

Tuba

Snare Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

Solo

f

mp

p

Rit.

Moderato

Moderato

Rit.

2

Ob. I

I
Cls.

II

I
Bns.

II

div.
muted

Vis. I

Ob. I

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV.

Trb. I

Vis. I

Vis. II

Bass

mf

mf

f

remove mutes

mf

mf

f

Picc.

Fl.

I
Obs.

II

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV

I
Tpts.

II

I
Trbs.

II

Tuba

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

mf

mf

mf

mf

mp

mp

muted

mf

mf

Picc.
 Fl.
 I
 Obs.
 II
 I
 Cls.
 II
 I
 Bns.
 II
 I II
 Hns.
 I
 Tpts.
 II
 I
 Trbs.
 II
 Tuba
 Snare
 Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Musical notation includes notes, rests, and dynamic markings: *mf*, *p*, *f*, *mp*, *muted mp*, *muted*.

Bn. I

I. II.
Hns.

III. IV.

I
Tpts.
II

Vls. I

Vls. II

Vla.

Vcl.

Bass

f

f

mf

f

f

f

4

Picc.

Fl.

Ob. I

I
Cls.
II

I. II.
Hns.
III. IV.

Vls. I

Vls. II

Vcl.

Bass

p

p

f

p

pp

pp

f

mf

f

mf

pp

mf

cresc.

cresc.

cresc.

cresc.

cresc.

4

Picc.

Fl.

Ob. I

I
Cls.

II

I
Bns.

II

Vls. I

Vla.

Vcl.

Bass

Bn. I

I
Tpts.

II

Trb. I

Vls. I

Vls. II

Vla.

Vcl.

5 Andante

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fls.** (Flutes): The first staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- I Cls.** (First Clarinets): The second staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- II Cls.** (Second Clarinets): The third staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Bn. I** (Bassoon I): The fourth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Tpt. I** (Trumpet I): The fifth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Vls. I** (Violins I): The sixth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Vls. II** (Violins II): The seventh staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Vla.** (Viola): The eighth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Vcl.** (Violoncello): The ninth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.
- Bass**: The tenth staff shows a melodic line starting with a trill and a grace note, followed by a series of eighth notes. Dynamics include *p* and *mf*.

The score includes various musical notations, including trills, grace notes, and slurs. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). Tempo markings include *Rit.* (Ritardando). The score is written in a single system, with the instruments grouped together.

5 Andante

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fls.** (Flutes): The first staff, starting with a treble clef and a key signature of one sharp (F#). It includes a *pp* (pianissimo) dynamic marking.
- Clas.** (Clarinets): The second and third staves, both starting with a treble clef and a key signature of one sharp. They include *pp* dynamic markings. The third staff has a *p* (piano) marking later in the piece.
- Vis. I** (Violins I): The fourth staff, starting with a treble clef and a key signature of one sharp. It includes a *pp* dynamic marking.
- Vis. II** (Violins II): The fifth staff, starting with a treble clef and a key signature of one sharp. It includes a *pp* dynamic marking.
- Vla.** (Viola): The sixth staff, starting with an alto clef and a key signature of one sharp. It includes a *pp* dynamic marking.
- Vcl.** (Violoncello): The seventh staff, starting with a bass clef and a key signature of one sharp. It includes a *pp* dynamic marking.
- Bass**: The eighth staff, starting with a bass clef and a key signature of one sharp. It includes a *pp* dynamic marking.

The score features various musical notations, including notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) throughout. The tempo is marked *And.* (Andante) at the beginning. The score is written in a clear, legible hand.

I
Obs.
II
Cls. I
Bn. I
Hns. I, II
Vcl.
Bass

6

Picc.
Fls.
I
Obs.
II
Hns. I, II
Vls. I
Vls. II

6

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

7

Poco Accel.

Picc.

Fls.

I
Obs.

II

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV

Poco Accel.

I
Tpts.

II

I
Trbs.

II

Tuba

Poco Accel.

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vel.

Bass

Poco Accel.

Picc.

Fls.

I
Obs.

II

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV.

I
Tpts.

II

I
Trbs.

II

Tuba

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Viola, Violoncello, Bass) have active parts, while the brass section (Horns, Trumpets, Trombones, Tuba) and percussion (Snare Drum, Triangle) are mostly silent. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score is marked with various musical notations such as notes, rests, slurs, and articulation marks.

8

Molto
Accel. Tempo I

Picc.

Fls.

I
Obs.

II

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV.

I
Tpts.

II

I
Trbs.

II

Tuba

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

no mutes

mf

mp

f

Molto Accel. Tempo I

Molto Accel.

8 Tempo I

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vis. I
 Vis. II
 Vla.
 Vel.
 Bass

Musical score for page 19, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Triangle, Violins, Viola, Violoncello, and Bass. The score includes dynamic markings such as *mf*, *f*, *ff*, *mp*, and *f*, and articulation marks like accents and slurs.

Picc. Fls. I Obs. II I Cts. II I Bns. II I. II. Hns. III. IV. I Tpts. II I Trbs. II Tuba Snare Drum Triangle Vls. I Vls. II Vla. Vcl. Bass

Picc.
 Fls.
 I
 Obs.
 II
 I
 Cls.
 II
 I
 Bns.
 II
 I. II.
 Hns.
 III. IV.
 I
 Tpts.
 II
 I
 Trbs.
 II
 Tuba
 Snare
 Drum
 Triangle
 Vis. I
 Vis. II
 Vla.
 Vcl.
 Bass

mp
 pp
 pp
 Open

114465

Picc. *mf* *cresc.* *f* *f*

Fls. *mf* *cresc.* *f* *f*

I Obs. *f* *f*

II *mf* *f*

I Cls. *mf* *f*

II *mf* *f*

I Bns. *mf* *f*

II *mf* *f*

I.I. Hns. *f*

III.IV. *f*

I Tpts. *mf* *Open* *f* *f*

II *mf* *f*

I Trbs. *mf* *f* *f*

II *mf* *f*

Tuba *f*

Snare Drum *f*

Triangle *f*

Vls. I *mf* *cresc.* *f*

Vls. II *mf* *f*

Vla. *f*

Vcl. *mf* *cresc.* *f*

Bass *f*

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Picc.
- Fls.
- I Obs.
- II
- I Cls.
- II
- I Bns.
- II
- I. II. Hns.
- II. IV.
- I Tpts.
- II
- I Trbs.
- II
- Tuba
- Snare Drum
- Triangle
- Vls. I
- Vls. II
- Vla.
- Vcl.
- Bass

Key Musical Features:

- Flutes (Fls.):** Handwritten notes in the first two measures, starting with a sharp sign (#) and a forte (f) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Oboes (Obs.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Clarinets (Cls.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Bassoons (Bns.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Horns (Hns.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Trumpets (Tpts.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Trumpets (Trbs.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Tuba:** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Snare Drum:** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Triangle:** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Violins (Vls.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Viola (Vla.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Violoncello (Vcl.):** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.
- Bass:** Handwritten notes in the first two measures, starting with a mezzo-forte (mf) dynamic. Subsequent measures show a mezzo-forte (mf) dynamic with a crescendo hairpin.

Picc.

Fls.

I Obs.

II

I Cls.

II

I Bns.

II

I. II. Hns.

III. IV.

I Tpts.

II

I Trbs.

II

Tuba

Snare Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

10

Picc.

Fls.

I
Obs.

II

I
Cls.

II

I
Bns.

II

I. II.
Hns.

III. IV.

I
Tpts.
muted

II

I
Trbs.

II

Tuba

Snare
Drum

Triangle

Vls. I

Vls. II

Vla.

Vcl.

Bass

10

11

Picc.

Fls.

I Obs.

II

I Cts.

II

I Bns.

II

I. II. Hns.

III. IV.

I Tpts.

II

I Trbs.

II

Tuba

Snare Drum

Triangle

Vis. I

Vis. II

Vla.

Vcl.

Bass

Handwritten musical score for page 11, measures 1-4. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Triangle, Violins, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

11

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

Dynamics: *mf*, *cresc.*
 Articulations: *div.*, *>*, *<*

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Picc.
- Fls.
- I Obs.
- II
- I Cls.
- II
- I Bns.
- II
- I. II. Hns.
- III. IV.
- I Tpts.
- II
- I Trbs.
- II
- Tuba
- Snare Drum
- Triangle
- Vls. I
- Vls. II
- Vla.
- Vcl.
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features empty staves and a page number.

12

Picc.
 Fls.
 I
 Obs.
 II
 I
 Cls.
 II
 I
 Bns.
 II
 I. II.
 Hns.
 III. IV.
 I
 Tpts.
 II
 I
 Tros.
 II
 Tuba
 Snare
 Drum
 Triangle
 Vis. I
 Vis. II
 Via.
 Vcl.
 Bass

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

13

Picc.
 Fls.
 I Obs.
 II
 I Cis.
 II
 I Bns.
 II
 I II Hns.
 III IV
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Viol.
 Bass
 div.

Musical score for page 13, measures 1-4. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Triangle, Violins, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations including dynamics (f, pp), articulation (accents, slurs), and performance instructions (Pizz., arco).

13

Picc.
 Fls.
 I
 Obs.
 II
 I
 Cls.
 II
 I
 Bns.
 II
 I. II.
 Hns.
 III. IV.
 I
 Tpts.
 II
 I
 Trbs.
 II
 Tuba
 Snare
 Drum
 Triangle
 Vis. I
 Vis. II
 Vla.
 Vcl.
 Bass

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II. Hns.
 III. IV.
 I Tpts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vis. I
 Vis. II
 Via.
 Vcl.
 Bass

Musical score for a large orchestra and strings. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Snare Drum, Triangle, Violins, Viola, Violoncello, and Bass. The music is written in 4/4 time and features various dynamics such as *ff*, *mf*, and accents. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, and strings in the lower staves.

14

Picc.
 Fls.
 I Obs.
 II
 I Cls.
 II
 I Bns.
 II
 I. II Hns.
 I. IV.
 I Pts.
 II
 I Trbs.
 II
 Tuba
 Snare Drum
 Triangle
 Vls. I
 Vls. II
 Vla.
 Vcl.
 Bass

14

Picc. *mf subito*
 Fls. *mf subito*
 I Obs. *f mf subito*
 II *f mf subito*
 I Cls. *f mf subito*
 II *f mf subito*
 I Bns. *f mf subito*
 II *f mf subito*
 I. II. Hns. *f mf subito*
 III. IV. *f mf subito*
 I Tpts. *f mf subito*
 II *f mf subito*
 I Trbs. *f mf subito*
 II *f mf subito*
 Tuba *f mf subito*
 Snare Drum
 Triangle
 Vls. I *mf subito*
 Vls. II *mf subito*
 Vla. *mf subito*
 Vcl. *mf subito*
 Bass *mf subito*

Rit.

Picc. *Bva*

Fls. *Rit.*

I Obs. *Rit.*

II

I Cls. *mf*

II *mf*

I Bns. *mf*

II *mf*

I. II. Hns. *mf*

III. IV.

I Tpts. *mf*

II

I Trbs. *Rit.*

II *Rit.*

Tuba *Rit.*

Snare Drum

Triangle

Vls. I *Bva* *Rit.*

Vls. II *Rit.*

Vla. *Rit.*

Vel. *Rit.*

Bass *Rit.*